

FEMININ IN TEA

a dance-theatre piece

created and performed by Olga Barrios and Monica Gontovnik, departing from the poems of the book *Feminin in Tea* by Gontovnik. With guest performer Norma Araiza.



Feminin in Tea is a dance-theatre piece that has been first performed with a duration of 25 minutes at its premiere in CITADEL+COMPAGNIE (Toronto, Canada) on November, 2019. It was commissioned for the event curated by WIND IN THE LEAVES WITH ALLIES AND FRIENDS that centered on dance and poetry. The piece is projected to become a 45 minute work and it can be performed in any of these two time formats, according to the needs of the event to be presented at.

Three women on stage write, move and play with poems. The poems are also a deck of divinatory cards, a healing game, a heated dialogue, a loving interchange and finally, a form that struggles on a humorous take on the poetic act.



Monica Gontovnik is a poet and performer from Colombia. She holds a PhD in *Interdisciplinary Arts* from *Ohio University* with emphasis in Performance Studies (2015). She directed *Kore Dance-Theatre*, a pioneer dance-theatre company from 1982 until 1997 in Barranquilla, her native city. In 1980 she had received a BS degree in *Dance* from *Skidmore University Without Walls*. She is also Master of Arts in *Interdisciplinary Studies in Arts and Psychology for Healing* from *Naropa University* (2001). She is a tenured professor at the Universidad del Norte's Philosophy and Humanities Department since 2005. Gontovnik has published seven poetry collections in Spanish and has two unpublished ones in English.

Olga Barrios is a multi-award winner artist. Co-artistic director at Vanguardia Dance Projects. Choreographer, dancer and teacher has collaborated with theater, musical and dance companies as well in multidisciplinary projects in Canada, USA and Colombia. She holds an MFA in dance at York University of Toronto. Olga is original from Bogotá- Colombia and currently working with exchange projects between Colombia and Canada.
www.olgabarrios.com

Norma Araiza is a Toronto based Mexican Indigenous dance theatre/physical theatre artist working with an interdisciplinary approach. Co-artistic director of Vanguardia Dance Projects. Most of her work expresses her personal, social and political views interacting with her environment, and influenced by her indigenous background.



Technical Requirements:

Dance floor

White back wall or screen to project.

Video: One projector for front projection across the upstage wall, 6000 lumens minimum
VCR cable to connect projector to computer located on back right stage

Sound: connection to computer
One wireless microphone

Lighting requirements:

Approximately 30 dimmers, variable depending on the size of the venue

Side lighting: shins, mids, and heads, full stage (open white or cool)

Tips (warm), full stage

Front lighting, center and down stage

Back lights (cool blue)

Top specials: 3 lekos (1 @ 19degrees, 1 @ 50 degrees) or zooms

Set Pieces (required):

Table 1 (1.20 mts by 70 cms Minimum) one person will laid over- located on centre stage

Table 2 (any size to be used as small desk to place computer to write)-located on upper right stage

2 chairs for performers to sit and stand. 2 small coffee tables

Sets and Props (we will bring): Cards, tea kettle, pots, jars, spoons, trays.



PHOTOS

By

Michael Mortley and Juan Camilo Segura















Full video: <https://vimeo.com/manage/380325520/general>

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